

Compositions · for the Piano

L. M. Gottschalk

Bamboula.	Danse de Negres	\$1.00
Bananier, Le.	Chanson Negre . . . . .	.35
Banjo, The.	Fantasie Grotesque	1.00
Berceuse.	Cradle Song . . . . .	.60
Dying Poet, The.	. . . . .	.75
do.	Four hand arrangement by Charles Wels	1.00
Forest Glade Polka.	. . . . .	.60
do.	Four hand arrangement by J. C. Viereck . . . . .	.75
Gallina, La.	The Hen. Danse Cubaine . . . . .	.60
do.	Four hand arrangement by the Author	1.00
Home, Sweet Home.	Transcription . . . . .	.75
Jeunesse.	Mazurka Brillante . . . . .	.60
Last Hope, The.	Méditation Religieuse . . . . .	.60
do.	Four hand arrangement by the Author	1.00
Love and Chivalry.	Caprice elegante en forme de Schottische . . . . .	.60
Maiden's Blush, The.	Waltz . . . . .	.60
Marguerite.	Valse Brillante. (Posthumous) . . . . .	.60
Marche de Nuit.	. . . . .	.75
do.	Four hand arrangement by Samuel Jackson	1.25
Mazurka Rustique.	(Posthumous) . . . . .	.60
Miserere du "Trovatore." (Verdi)	Paraphrase de Concert	1.00
do.	Four hand arrangement by the Author	1.25
Oberon Overture. (von Weber.)	Transcribed for four hands. (Posthumous)	2.00
Ojos, Criollos.	(Les Yeux Créoles.) Danse Cubaine . . . . .	.50
do.	Four hand arrangement by the Author . . . . .	.75
Orfa Grande Polka.	. . . . .	.65
Pasquinade.	Caprice . . . . .	.90
do.	Four hand arrangement by H. Rupp	1.00
do.	Arranged for concert performance (solo) by Rafael Joseffy	1.00
Printemps d' Amour Mazurka.	Caprice de concert	1.00
do.	Four hand arrangement by the Author	1.00
Radieuse.	Valse de Concert. Arranged by H. Maylath . . . . .	.90
do.	Four hand arrangement by the Author	1.50
Ricordati	Nocturne . . . . .	.60
Scintilla, La.	The Spark. Mazurka Sentimentale . . . . .	.60
do.	Four hand arrangement by the Author . . . . .	.75
Serenade.	Ballade . . . . .	.60
Solitude.	. . . . .	.60
Suis Moi!	Follow Me. Caprice . . . . .	.75
Tremolo.	Etude de Concert	1.25
Valse Poétique.	Sospiro . . . . .	.75
Water Sprite, The.	Polka de Salon . . . . .	.75
Wm. Tell Overture. (Rossini.)	Transcribed for four hands	2.50



New York
C. H. DITSON & CO.

BOSTON

OLIVER DITSON COMPANY

Philadelphia
J. E. DITSON & CO.



Chicago
LYON & HEALY.

"RADIEUSE."

GRANDE VALSE DE CONCERT.

SECONDO.

SEVEN OCTAVES.

Tempo di Waltz.

ff Brillante.

The musical score is written for piano and features a 3/4 time signature. It begins with a key signature of three sharps (F#, C#, G#) and a tempo marking of "Tempo di Waltz". The first system includes a dynamic marking of "ff Brillante". The second system includes a dynamic marking of "f". The score consists of five systems of music, each with a grand staff (treble and bass clef). The music is characterized by rapid, flowing passages and a strong rhythmic drive.

"RADIEUSE."

GRANDE VALSE DE CONCERT.

PRIMO.

SEVEN OCTAVES.

Tempo di Waltz. *Sva*

f

con fuoco.

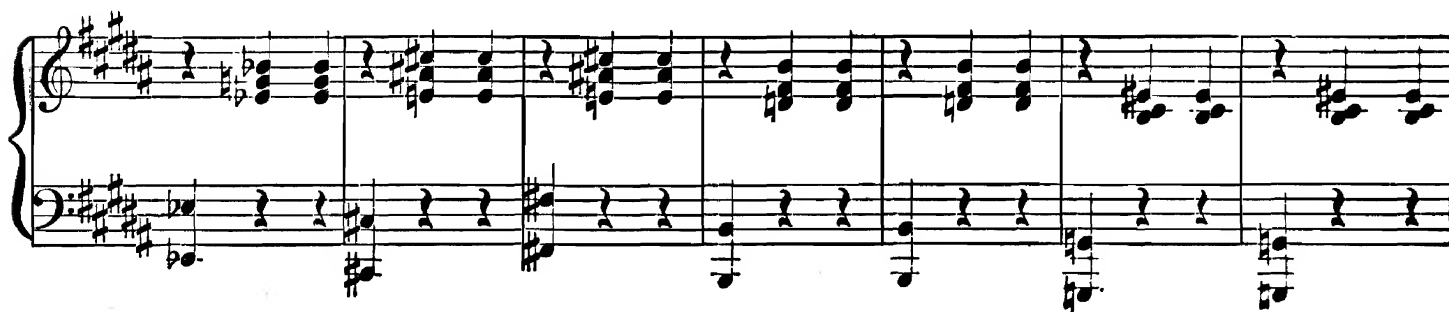
con passione.

Sva

Sva

RADIEUSE

SECONDO.



PRIMO.

Sua

SECONDO.



PRIMO.

8va

Leggiero.

SECONDO.

Ben Marcato.

PRIMO.

Brillante.
8va

p

p

p

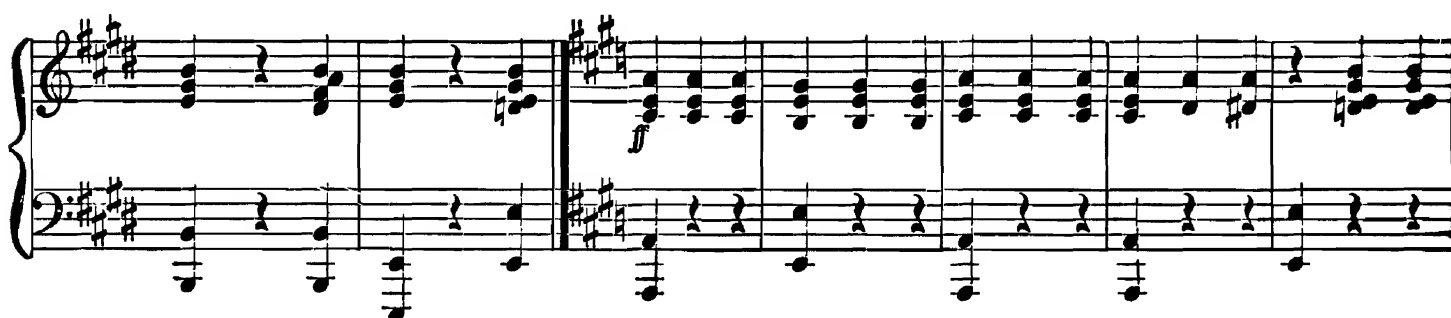
p

p

Brillante.

FADAFUNE

SECONDO.



11
PRIMO.

Allegro.

f *Con bravura.*

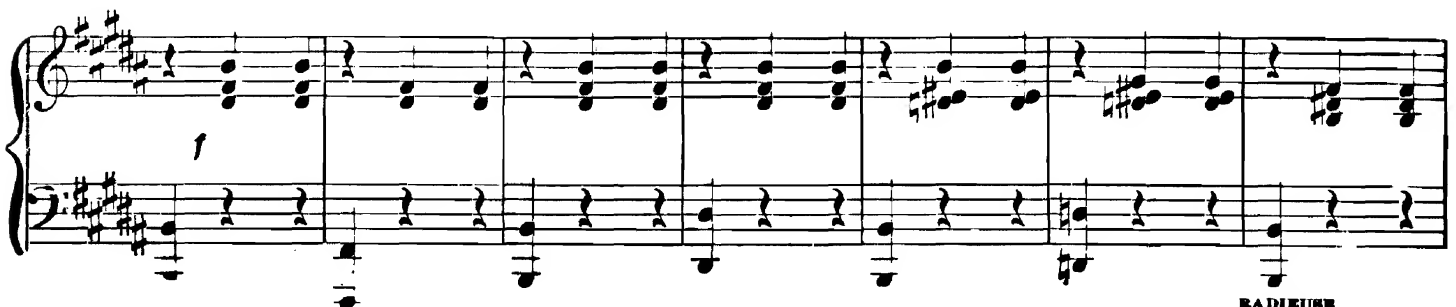
f

SECONDO.



RADIUM

SECONDO.



PRIMO.

Sua



SECONDO.



17
PRIMO.

8va

con passione.

8va

8va

3

3

3

RADINUM

SECONDO.



PRIMO.

8va.

a

crescendo.

p brillante. 8va. loco. 8va.

RADIVUS

SECONDO.

First system of musical notation, measures 1-4. The key signature is three sharps (F#, C#, G#). The music is written for a grand staff (treble and bass clefs). The first measure of the treble staff begins with a forte (*fff*) dynamic marking. The bass staff contains mostly whole and half notes.

Second system of musical notation, measures 5-8. The treble staff continues with chords and single notes, while the bass staff provides a steady accompaniment of whole and half notes.

Third system of musical notation, measures 9-12. The treble staff features a crescendo marking (*cres*) over measures 10 and 11, followed by the word *do.* in measure 12. The bass staff continues with its accompaniment.

Fourth system of musical notation, measures 13-16. The treble staff shows a continuation of the melodic and harmonic material, with the bass staff maintaining the accompaniment.

Fifth system of musical notation, measures 17-20. The treble staff has more active movement with eighth and sixteenth notes, while the bass staff remains mostly whole and half notes.

Sixth system of musical notation, measures 21-24. The piece concludes with a final measure (measure 24) featuring a forte (*fff*) dynamic and a *Fine.* marking. The word *RADIUMS* is printed below the final measure. The treble staff has a final chord, and the bass staff has a final note.

21
PRIMO.

8va

fff

cres - cen - do.

8va

ff

8va

ff

8va

ff

Fine.

THE MUSICIANS LIBRARY

An ideal series of independent volumes, planned to include the masterpieces of song and piano music, edited by men of authority. Each volume contains an elaborate, critical introduction, a bibliography of the subject, and portrait of the composer. The volumes are beautifully and uniformly bound in full cloth, gilt, price, \$2.50, post-paid, and in paper with cloth back, price, \$1.50, post-paid.

Descriptive booklet sent on request

THE MUSIC STUDENTS LIBRARY

A series of educational works suited to the requirements of the average student. The books are uniformly bound in flexible cloth, are handy in size, and range in price from 50 cents to \$1.25. The subjects treated are Ear Training, Intervals, Chords, Harmony, Harmonic Analysis, Music Form, English Diction for Singers, Training of Boys' Voices, and kindred subjects.

Send for booklet

THE HALF DOLLAR MUSIC SERIES

A series of music volumes planned to give, at a popular price, a varied selection of attractive music. The contents of each volume have been carefully chosen from music of proven acceptability. In no other form can so much desirable music be had at the price. The books are attractively bound, and the series includes collections for Piano, Organ, Violin, Voice, Mandolin, Guitar, Cornet, and other instruments.

Send for booklet

THE DITSON EDITION

A new library of approved works, chiefly technical, for the Piano, Organ, Violin, and other instruments, and for the Voice. It addresses itself to music teachers and students of discrimination—to those who value quality, who want the best. The Ditson Edition claims superiority in its editing, typography, printing, and binding. It is built on the principle—"Not how cheap, but—how good."

Send for catalog

THE MUSICIAN

A monthly magazine devoted to the educational interests of music. Its richly illustrated pages are for teacher, pupil, and music lover. Its varied contents are practical, helpful, and entertaining. Its special features are unique, and its contributors specialists of great reputation. Each number contains at least 24 pages of music. Sample copy, 10 cents, which is credited if you subscribe. Subscription price, \$1.50 per year.

Send 10 cents for sample copy and special premium offer

OLIVER DITSON COMPANY, BOSTON